FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032542-A **Type of Permit:** FILMING **Release Date:** 11/03/2010

Production Company DAY BY DAY PRODUCTIONS INC

Insured Company Name DAY BY DAY PRODUCTIONS INC
Contact Phone No. 1 310-500-1135
Contact Phone No. 2
Fax
Address 104 W 27TH ST
NEW YORK, New York 10001

Production Title THE AUBREY O DAY PROJECT

Type of Production TV Reality

Producer Dance Iredell

Director na na

1st AD na na

Production Manager Weldon Gordon

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Susan Sherayko
Primary Phone Mobile - 818-606-2688
Secondary Phone Office - 310-500-1135

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge $155.00	**Total Permit Fee** $255.00
FILMLA FILM PERMIT RIDER FEE $100.00	**Number of Locations** 3

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Summary Information — Location

Permit Number	F00032542-A	**Location Manager**	Susan Sherayko
Production Company	DAY BY DAY PRODUCTIONS INC	Primary Phone	Mobile - 818-606-2688
Insured Company	DAY BY DAY PRODUCTIONS INC	Secondary Phone	Office - 310-500-1135
Production Title	THE AUBREY O DAY PROJECT		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 11/4/2010 - 11/8/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	12

Filming Activities Interior and exterior dialogue; TV documentary reality show;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Street is narrow. At least (1) LAPD officer required if parking on the street.

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note No generator without presence of UFSO

Coordinator Note FilmLA monitor may be hired at additional dates at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note Rider A adds 11/4-11/8 shoot dates; collects additional notification fee

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00032542-A	**Location Manager**	Susan Sherayko
Production Company	DAY BY DAY PRODUCTIONS INC	Primary Phone	Mobile - 818-606-2688
Insured Company	DAY BY DAY PRODUCTIONS INC	Secondary Phone	Office - 310-500-1135
Production Title	THE AUBREY O DAY PROJECT		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 11/4/2010 - 11/20/2010 07:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior establishing shots; Exterior MOS; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Coordinator Note
Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
Interior activities or handheld equipment placement is limited to no more than 2 hours

Coordinator Note Rider A releases shoot dates of 11/4-11/20

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

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Production Company	DAY BY DAY PRODUCTIONS INC	Primary Phone	Mobile - 818-606-2688
Insured Company	DAY BY DAY PRODUCTIONS INC	Secondary Phone	Office - 310-500-1135
Production Title	THE AUBREY O DAY PROJECT		

Location Type : Private Parking Lot

Location Type : Private Parking Lot

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Summary Information — Location

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Insured Company	DAY BY DAY PRODUCTIONS INC	Secondary Phone	Office - 310-500-1135
Production Title	THE AUBREY O DAY PROJECT		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 11/17/2010 - 11/20/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	12

Filming Activities Interior and exterior dialogue; TV documentary reality show;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Street is narrow. At least (1) LAPD officer required if parking on the street.

Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Coordinator Note No generator without presence of UFSO

Coordinator Note FilmLA monitor may be hired at additional dates at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note Rider A releases 11/17-11/20 shoot dates

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT